



无佣百家乐

称它什么都行，佣金、抽头、提成、抽水等等，它令每一位百家乐玩家皱眉。要是能避免每次押庄赢时支付的5%佣金该多好？



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百家乐是一个非常简单同时又非常复杂的游戏。当你谈起挤牌技巧、“路”的概念（大路、小路、大眼仔和甲由路等）、百家乐大赛高级策略，或听到什么老手最新赢钱方案时，它可以很错综复杂。我们已在WGM以往期刊中探讨了所有这些话题（当然了，老手制胜妙方除外）。只需登录我们的网站wgm8.com，在“博彩”菜单下选“百家乐”就好。精彩内容在那里等着你。

另一种意义上，百家乐又是一个很简单的游戏，庄赢或闲赢。它与抛硬币猜正反面没什么很大不同，不过这个“抛硬币”游戏中两面的赔率并不相同。每位百家乐玩家都知道，押闲赢的赔率是1/1，不过押庄赢的话，每投注\$20元只能赢\$19，换句话说，就是赔率1/1，再减去5%的佣金。

没人喜欢佣金

这个令人生厌的5%佣金对玩家、娱乐场及荷官来说都很麻烦，原因有三：

- **荷官错误。**在计算彩金时荷官很容易出错，因此玩家和娱乐场监管人员都需要认真留意。
- **减缓游戏速度。**计算佣金、支付彩金时常涉及到小额筹码，很耗时，尤其对缺乏经验的荷官来说。玩家想玩更多手牌，而不是等待荷官摆弄众多不同颜色的筹码。
- **赢的时候也在“输”。**玩家每次押庄赢时，他会有一种输掉自己5%赢金的消极感觉，尽管他刚刚赢了！

无佣百家乐诞生

如果可以不支付佣金岂不是很棒？这正是Rakesh Wadhwa先生1987年时的想法，当时他在斯里兰卡经营一家娱乐场。一个叫“无佣百家乐”的游戏随之诞生。Wadhwa先生发明了这个版本，摒弃掉押庄赢时的所有佣金！很明显这带给玩家巨大优势。为维持平衡，新游戏中有一个规则，如果押庄赢且庄为六，该投注的赔率仅为1/2，

也就是说赢金只是投注额的一半。

如此一来，娱乐场是在约10%押庄赢的情况中拿走50%的佣金，而不是在所有押庄赢的情况中拿走5%的佣金。

这种押庄赢（庄六点）彩金为50%的情况每20手牌出现一次。其余时候，如果你押庄赢，赔率都是1/1，与押闲赢一样，没有佣金。如果你只准备打一枪就跑，避免押中庄六点，那么你的赢金要比在传统百家乐台要多，因为押庄赢时不付任何佣金。

尽管无佣百家乐的娱乐场赢率比传统百家乐略高，但这种差别需要玩数天甚至数周才会表现出来，而且是概率显著时。对中短期玩家来说，只玩一两天百家乐，赢率上几乎无差。然而，无佣百家乐和传统百家乐相比有很大优势，会迅速明显地体现出来：每小时玩更多手牌，错误少，无需处理小筹码，最重要的是，在多数押庄赢的投注上可以拿到100%的回报。

BACCARAT WITHOUT THE JUICE

Call it what you like – commission, vigorish, vig, rake, drop or juice – it's the bane of every baccarat player. Wouldn't it be great to avoid the 5 percent paid on every winning banker bet?

Baccarat is both a very simple and a very complex game. It can be complex when you start talking about card squeezing techniques, trend following systems like the big road, the small road, big eye boy and the cockroach road, advanced tournament baccarat strategies, or when listening to some old Uncle's latest scheme for cleaning up at the game. We've covered all of the above (well, apart from the old Uncle) in previous issues of WGM. Just visit our website wgm8.com and select "Baccarat" under the "Gaming" menu. It's all there waiting for you.

In another sense, baccarat is a very simple game – banker or player. It's not far removed from a coin toss, except this coin toss doesn't pay even money on either side. Every baccarat player knows a winning bet on player pays even money, but when you win on banker, you only get paid \$19 for every \$20 you bet. Another way to think of it is even money less 5 percent commission.

NO-ONE LIKES THE COMMISSION

The dreaded 5 percent commission is a hassle for players, casinos and dealers alike, for three main reasons:

- **Dealer errors.** It is quite easy for dealers to make mistakes in calculating the correct payoffs, so the players and the supervisors need to watch the dealers carefully.
- **Slowing the game.** Calculating the commission and making payoffs often involves "smash" (chips of very small value), and is time-consuming, especially

for inexperienced dealers. Players want to play more hands of baccarat, not wait for dealers to fiddle around with lots of chips of different colors.

- **"Losing" when you win.** Every single time a player wins on a banker bet, he has the negative feeling of "losing" 5 percent of his winnings, despite the fact he just won!

NO COMMISSION BACCARAT IS BORN

Wouldn't it be great if we could simply do away with the commission? That's exactly what Mr Rakesh Wadhwa thought, way back in 1987 whilst operating a casino in Sri Lanka. And so the game of "No Commission Baccarat" (NCB), also known as "Non-Commission Baccarat", was born. Mr Wadhwa invented a game that

simply eliminated all commission on banker bets! Obviously this gave a huge advantage to the players, so to redress the imbalance, the new game had a rule that if banker won with a total of precisely 6, the bet would only be paid at 1-2, that is the winnings would only be half of the amount bet.

Rather than taking a 5 percent commission on 100 percent of winning banker bets, the casino took a 50 percent "commission" on around 10 percent of winning banker bets.

These 50 percent banker wins (with a banker total of 6) occur about once in every 20 hands. The rest of the time, if you win on banker, you get paid even money just like you would on a winning player bet. No commission at all. If you play a short hit-and-run session and avoid the banker win on 6, you generally win more than you would have won if that same session were played on a traditional baccarat table, because you don't pay any commission on your winning banker bets.

While it is true the house advantage on NCB is a bit higher than traditional baccarat, it takes many days or even weeks of play for that difference to manifest itself with any significant degree of probability. For the short to medium-term player, playing just a day or two of baccarat, the difference in edge cannot be detected by the naked eye. However, NCB has significant advantages over its traditional cousin that *will* be instantly obvious: more hands per hour, less mistakes, no smash to deal with, and most importantly of all, a full 100 percent payout on most winning banker bets.



Rakesh Wadhwa
Rakesh Wadhwa
Mr Rakesh Wadhwa

无佣百家乐在世界各地的传播

1987年，Wadhwa先生先将自己的无佣百家乐引入斯里兰卡的棕榈海滩娱乐场。该游戏很受同时光顾斯里兰卡和尼泊尔娱乐场的印度玩家欢迎。这群印度玩家在尼泊尔坚持要求提供这个版本，并达成目的。无佣百家乐在两个国家迅速发展，直到传统百家乐消失殆尽。

事有凑巧，在阿根廷的伊瓜苏娱乐场工作的一位娱乐场顾问David Packer先生1995年来到尼泊尔，为马来西亚博彩和彩票公司Berjaya做一些工作。这涉及到在尼泊尔访问娱乐场，无佣百家乐在那里早已安家。Berjaya也是伊瓜苏娱乐场的合作伙伴，该游戏版本就这样走进了阿根廷。不久它传播到乌拉圭埃斯特角城的康拉德娱乐场（1997年开业）。这是通过在阿根廷和乌拉圭玩游戏的巴西玩家，与十年前通过印度玩客从斯里兰卡传到尼泊尔一样，他们同时在两个国家玩游戏。

1998年，无佣百家乐折回太平洋。时任澳大利亚黄金海岸的娱乐场—康拉德木星娱乐场运营副总裁的David Hilton先生接触了无佣百家乐，与在埃斯特角城的一样。木星赌场向政府监管部门申请引进了此游戏。

同年晚些时候，木星的娱乐场经理麦安德先生（Andrew McDonald）前往墨尔本的皇冠赌场任职，接管了赌台游戏发展工作。之后他将无佣百家乐引入皇冠，最终蔓延到多数澳大利亚娱乐场。麦先生现任拉斯维加斯金沙集团首席博彩执行官，该公司经营拉斯维加斯的威尼斯人和新加坡的滨海湾金沙，它还是金沙中国有限公司（经营澳门威尼斯人）的母公司。

麦先生告诉《环球博彩》：

无佣百家乐对百家乐有革命性意义，以至于在引入了这种形式的百家乐之处，它已成为大众百家乐的主导形式。它提供了一种相对独特的状况，既满足玩家，又令娱乐场管理人员满意。玩家可以享受节奏更快和更有效的游戏，错误更少（且避免处理小筹码），而管理人员得到更快速的游戏，略高的娱乐场赢率，各种因素加在一起将收入提升了30%-50%。一个双赢局面。

2000年，来自云顶高原赌场（如今的云顶马来西亚）的代表到访了墨尔本的皇冠赌场，并将若干游戏理念带回马来西亚，包括无佣百家乐。进入云顶高原后，它又传播到云顶的子公司丽星邮轮，一个基地在香港的娱乐场游轮公司。不费多少周折它便越过珠江三角洲来到澳门，并迅速步入亚洲其它地区。斯里兰卡和澳门之间仅4,000公里之遥，却在经阿根廷、乌拉圭、澳大利亚、马来西亚和香港32,000公里的漫漫长路后抵达澳门，多么滑稽！

无佣百家乐在澳门广泛存在。下次玩百家乐时，不妨尝试一下无佣版本！🎲

访问我们的网站www.wgm8.com查阅并评论《环球博彩》刊登的所有文章。

THE SPREAD OF NCB AROUND THE WORLD

Mr Wadhwa first introduced his NCB to the Palm Beach casino in Sri Lanka in 1987. The NCB game was popular with Indian players who were customers of casinos in both Sri Lanka and Nepal, and the players insisted the game be spread in Nepal, which it was. NCB quickly grew in both countries until the traditional commission-style baccarat simply died out.

As luck would have it, Mr David Packer, a casino consultant working at the Casino Iguazu in Argentina travelled to Nepal in 1995 to do some work for the Malaysian gaming and lottery company, Berjaya. This involved visiting the casinos in Nepal, where the NCB game was already long established. Berjaya was also a partner in Casino Iguazu, which is how the game found its way to Argentina. Before long it had spread to The Conrad Casino in Punta del Este, Uruguay, which opened in 1997. This was through Brazilian players who played in Argentina and Uruguay, just as the game had spread from Sri Lanka to Nepal a decade earlier through Indian players who played in both countries.

In 1998, NCB made its way back over the Pacific Ocean. Mr David Hilton, then Vice President of Casino Operations at Conrad Jupiters, the casino on Australia's Gold Coast, had learnt of the NCB game as it was played in Punta Del Este, and Jupiters applied to government regulators to introduce the game.

Later that year, Jupiters' Casino Manager, Mr Andrew MacDonald, moved to Melbourne's Crown Casino, where he took on responsibility for table game development. He subsequently introduced NCB to Crown Casino, and it eventually spread to most Australian casinos. Mr MacDonald is now Chief Casino Officer for Las Vegas Sands Corporation, operator of the Venetian in Las Vegas and Marina Bay Sands in Singapore, and parent company of Sands China Limited, which operates the Venetian in Macau.

Mr MacDonald told *World Gaming*:

Non-Commission Baccarat truly revolutionized Baccarat to the extent that it has become the dominant form of mass market Baccarat where it has been introduced. It provided a relatively unique circumstance that satisfied both players and casino management. Players got a faster, more efficient game with less errors (and less hassles dealing with "smash") while management got a quicker game with a slightly higher house edge, which in combination increased revenues by 30 to 50 percent. A win-win situation.

In 2000, representatives from Genting Highlands casino (now Resorts World Genting) visited Crown in Melbourne and took several game concepts back to Malaysia, including NCB. Once at Genting Highlands, NCB then spread to Genting subsidiary company Star Cruises, a casino cruise company based in Hong Kong. It didn't take much of a leap to sail across the Pearl River Delta to Macau and then quickly around the rest of Asia. How ironic that the 4,000km journey from Sri Lanka to Macau would take a 32,000km detour via Argentina, Uruguay, Australia, Malaysia and Hong Kong!

NCB is widely available around Macau, so the next time you play, why not give the no commission version of the game a try? 🎲

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